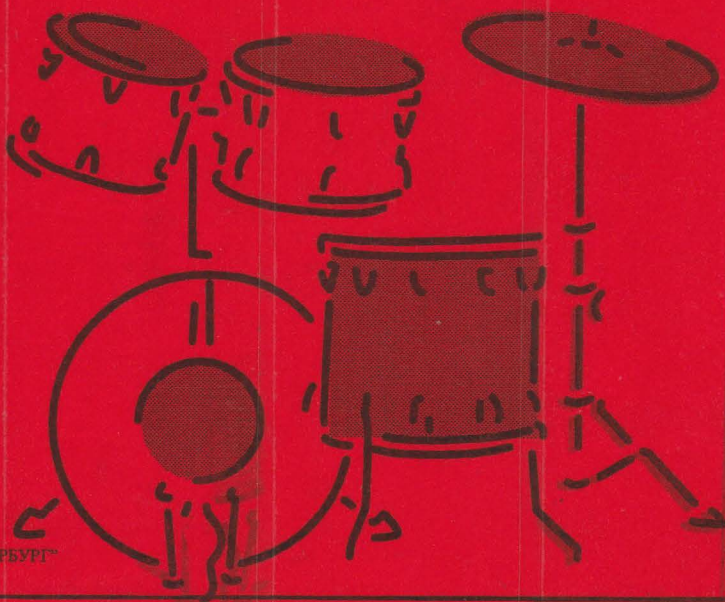


ПАРТИТУРЫ ТАНЦЕВАЛЬНЫХ РИТМОВ

для ритмической группы оркестра

DANCING RHYTHMS SCORE

for the Orchestra Rhythmical Group



ИЗДАТЕЛЬСТВО
"КОМПОЗИТОР · САНКТ-ПЕТЕРБУРГ"

От составителя

В данный сборник вошли эстрадно-танцевальные ритмы прошлых лет (ретро), которые исполнялись мной на танцплощадках и эстраде. Начинающему барабанщику эти ритмы (рифмы) практически дадут координацию четырех точек (рук и ног) и возможность развивать на их основе свою фантазию, которая необходима при исполнении современных эстрадно-танцевальных музыкальных произведений.

Латиноамериканские ритмы и по сегодняшний день звучат с эстрады и представляют собой определенные трудности при исполнении. При большом желании и немалых затратах времени и труда исполнить латиноамериканские ритмы, такие как афро-куба, босса-нова, возможно каждому барабанщику.

Этот сборник предназначен для учащихся ДШИ, ДМШ, музыкальных лицеев и гимназий.

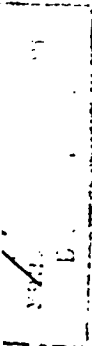
В. Ловецкий

From the compiler

This collection includes popular variety rhythms retro, having been performed by me on different occasions. Any young percussionist has a chance to train the four ways coordination (hands and feet). The fair crack of the whip is awaiting for any drummer, eager to master modern dancing music, such as the ever fashionable Latin-American one, i. e. Afro-Cuba, Bossa Nova etc.

All the students of Children Music Colleges are offered to dance together with this educational aid's authors.

V. Lovetsky



Содержание

| | |
|--------------------------|----|
| МЕДЛЕННЫЙ ВАЛЬС | 3 |
| ВАЛЬС | 3 |
| ТАНГО | 4 |
| САМБА-БОССА | 5 |
| ЧА-ЧА-ЧА | 6 |
| МЕДЛЕННАЯ РУМБА | 7 |
| БЫСТРАЯ РУМБА | 8 |
| САМБА | 9 |
| МАМБО | 10 |
| БЛЮЗ | 11 |
| МЕДЛЕННЫЙ ФОКСТРОТ | 12 |
| БОССА-НОВА | 13 |
| БЫСТРЫЙ ФОКСТРОТ | 15 |
| КОНЦЕРТНЫЙ ТВИСТ | 16 |

Contents

| | |
|---------------------|----|
| SLOW WALTZ | 3 |
| WALTZ | 3 |
| TANGO | 4 |
| SAMBA BOSSA | 5 |
| CHA-CHA-CHA | 6 |
| SLOW RUMBA | 7 |
| QUICK RUMBA | 8 |
| SAMBA | 9 |
| MAMBO | 10 |
| BLUES | 11 |
| SLOW FOX | 12 |
| BOSSA-NOVA | 13 |
| QUICK FOX | 15 |
| CONCERT TWIST | 16 |

ПАРТИТУРЫ ТАНЦЕВАЛЬНЫХ РИТМОВ DANCING RHYTHMS SCORE

МЕДЛЕННЫЙ ВАЛЬС

SLOW WALTZ

Tempo di slow waltz (В темпе медленного вальса)

Solo

mp

Piano

Guitar

Bass

Drums

Detailed description: This musical score is for a Slow Waltz in 3/4 time. It features five staves: Solo (melody), Piano (chords), Guitar (chords), Bass (bass line), and Drums (rhythm). The Solo part starts with a *mp* dynamic. The Piano part includes chords F6, F+7, and F6. The Guitar part includes chords F6, F+7, and F6. The Bass part includes notes corresponding to the chords. The Drums part shows a 3/4 time signature and a steady waltz rhythm.

ВАЛЬС

WALTZ

Tempo di valse modéré (В темпе умеренного вальса)

mp

Piano

Guitar

Bass

Drums

Detailed description: This musical score is for a Waltz in 3/4 time. It features five staves: Solo (melody), Piano (chords), Guitar (chords), Bass (bass line), and Drums (rhythm). The Solo part starts with a *mp* dynamic. The Piano part includes chords C6, F6, Em, and G+. The Guitar part includes chords C6, F6, Em, and G+. The Bass part includes notes corresponding to the chords. The Drums part shows a 3/4 time signature and a steady waltz rhythm.

ТАНГО

TANGO

Tempo di tango (В темпе танго)

The musical score is written for voice, piano, and guitar. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Tempo di tango (В темпе танго)". The score is divided into two systems. The first system includes a vocal line starting with a dynamic marking of *mf*, a piano accompaniment with chords *Cm6* and *G7*, and a guitar part. The second system continues the vocal line and piano accompaniment, with a *Cm6* chord and concludes with the instruction *Piatti* (Pizzicato).

САМБА-БОССА

SAMBA BOSSA

Tempo di samba (В темпе самбы)

The musical score is written in 4/4 time and consists of several systems. The first system includes a vocal line starting with a *mf* dynamic, followed by piano accompaniment with chords $A_{m9/+6}$ and $A_{m9/-1}$. The second system continues the piano accompaniment with chords $C_{m9/+6}$ and $A_{m9/-1}$. A third system is dedicated to brushwork, labeled "Brushes (Щетки)", showing a rhythmic pattern. The fourth system features a vocal line with a triplet, piano accompaniment with chords A_{m9} and $A_{m9/-6}$, and a bass line with chords A_{m9} and $A_{m9/+6}$. The final system shows a continuation of the brushwork pattern.

ЧА-ЧА-ЧА

CHA-CHA-CHA

Tempo di cha-cha-cha (В темпе ча-ча-ча)

The musical score is arranged in two systems. The first system consists of five staves: a vocal line starting with a melody in B-flat major, 4/4 time, marked *mf*; a piano accompaniment with chords B_{m7} and E_7 alternating; a guitar part with a similar chordal accompaniment; a bass line; and a percussion line with a rhythmic pattern of eighth and sixteenth notes. The second system also consists of five staves, continuing the melody and accompaniment with chords A_6 in the piano and guitar parts.

МЕДЛЕННАЯ РУМБА

SLOW RUMBA

Tempo di slow rumba (В темпе медленной румбы)

The musical score is written in 4/4 time and B-flat major. It consists of two systems, each with five staves. The first staff of each system contains the melody, starting with a *mp* dynamic marking. The second and third staves are for piano accompaniment, with chords G_m7 and C_7 indicated. The fourth staff is for the bass line, featuring a steady eighth-note pattern. The fifth staff is a grand staff for the piano, showing the right and left hand parts with triplets and accents.

БЫСТРАЯ РУМБА

QUICK RUMBA

Tempo di rumba allegra (В темпе быстрой румбы)

The musical score is arranged in two systems, each containing five staves. The first system includes a vocal line (treble clef), piano accompaniment (grand staff), guitar (treble clef), and bass (bass clef). The second system includes a vocal line (treble clef), piano accompaniment (grand staff), guitar (treble clef), and bass (bass clef). The tempo is marked 'Tempo di rumba allegra'.

System 1:

- Vocal:** Starts with a forte (*f*) dynamic. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Piano:** Features a rhythmic accompaniment of eighth notes. The left hand plays a bass line of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The right hand plays chords: F6, G6, A6, Bb6, C7, Bb6, A6, G6.
- Guitar:** Plays a rhythmic accompaniment of eighth notes, mirroring the piano part.
- Bass:** Plays a rhythmic accompaniment of eighth notes, mirroring the piano part.

System 2:

- Vocal:** Continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.
- Piano:** Features a rhythmic accompaniment of eighth notes. The left hand plays a bass line of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The right hand plays chords: Gm7, F6, G6, A6, Bb6, C7, Bb6, A6, G6.
- Guitar:** Plays a rhythmic accompaniment of eighth notes, mirroring the piano part.
- Bass:** Plays a rhythmic accompaniment of eighth notes, mirroring the piano part.

САМБА

SAMBA

Tempo di samba (В темпе самбы)

The musical score is written for piano and guitar. It consists of two systems of staves. The first system includes a vocal line starting with a *mf* dynamic, a grand staff with piano accompaniment, and a guitar part. The piano accompaniment features chords labeled A_6^3 and C_7^3 . The guitar part includes a bass line and a treble line with rhythmic patterns. The second system continues the piano accompaniment and guitar part, with a chord labeled A_6^3 in the piano part. The score concludes with a double bar line.

МАМБО

МАМБО

Tempo di mambo (В темпе мамбо)

The musical score is arranged in two systems, each containing five staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The second and third staves form the piano accompaniment, with the second staff showing chords: F_m , Bb_m7 , and C_7 . The fourth staff is a rhythmic accompaniment for the piano, also showing chords: F_m , Bb_m7 , and C_7 . The fifth staff is the bass line, featuring a steady eighth-note pattern. The score concludes with a double bar line.

БЛЮЗ

BLUES

Tempo di blues (В темпе блюза)

The musical score is arranged in five systems. The first system includes a vocal line starting with a *mf* dynamic and a triplet of eighth notes, and a piano accompaniment with a *F*₆ chord. The second system continues the piano accompaniment with a *F*₆ chord. The third system features a guitar part with a 4/4 time signature and a bass line. The fourth system shows the vocal line with a triplet and a piano accompaniment with a *F*₇ chord. The fifth system concludes with a guitar part and a bass line, both featuring triplet rhythms.

МЕДЛЕННЫЙ ФОКСТРОТ

SLOW FOX

Tempo di slow-fox (В темпе медленного фокстрота)

The musical score is arranged in two systems. Each system contains five staves: a single treble staff for the melody, a grand staff (treble and bass) for piano accompaniment, a single treble staff for a secondary melody or accompaniment, a single bass staff for a secondary bass line, and a single bass staff for a double bass accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo di slow-fox'. The piano part includes chords F6, Dm, Gm7, and C7. The double bass part features a rhythmic pattern of eighth notes with accents.

BOCCA-HOBA

BOSSA-NOVA

Tempo di bossa-nova (В темпе босса-новы)

Solo

Piano

I var.

II var. Guitar

III var.

I var.

Cb.

II var.

I var.

II var. Drums

III var.

The musical score is arranged in a multi-staff format. The top staff is for the Solo part, followed by a grand staff for the Piano. Below the piano are three variations for Guitar (I var., II var., III var.) and three variations for Drums (I var., II var., III var.). The Drums part is divided into three sub-sections, each with its own staff. The bottom-most staff is for the Cb. (Cymbal) part. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Chord symbols like F6 are indicated in the piano and guitar parts.

This musical score is arranged in five systems. The first system consists of a single vocal line in treble clef. The second system is a grand staff with a vocal line in treble clef and a guitar accompaniment in bass clef. The third system contains three vocal lines in treble clef and a guitar accompaniment in bass clef. The fourth system consists of two vocal lines in bass clef and a guitar accompaniment in bass clef. The fifth system features three vocal lines in bass clef and a guitar accompaniment in bass clef. Chord markings 'G9/5' are present in the first three systems. The guitar accompaniment includes various rhythmic patterns and fretting indications (marked with 'x').

БЫСТРЫЙ ФОКСТРОТ

QUICK FOX

Tempo di fox (В темпе фокстрота)

The first system of the musical score consists of five staves. The top staff is a single melodic line in 4/4 time, starting with a quarter rest followed by a series of eighth notes. The second and third staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols F_6 and F_{+7} are placed below the piano staves. The fourth and fifth staves are a grand staff for guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating fretted strings.

The second system of the musical score also consists of five staves. The top staff continues the melodic line. The piano accompaniment (staves 2 and 3) continues with the same rhythmic pattern, with a chord symbol F_{dim} appearing below the piano staves. The guitar part (staves 4 and 5) continues with the eighth-note rhythmic pattern, ending with a double bar line.

КОНЦЕРТНЫЙ ТВИСТ

CONCERT TWIST

Tempo di twist (В темпе твиста)

The first system of the musical score consists of five staves. The top staff is a single melodic line in 4/4 time, featuring a triplet of eighth notes. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bass line includes a triplet of eighth notes. The fourth staff is a single melodic line with accents. The fifth staff is a guitar accompaniment with a 4/4 time signature and a pattern of chords and eighth notes.

The second system of the musical score consists of five staves. The top staff is a single melodic line. The second and third staves are a grand staff with a piano accompaniment. The bass line includes a piano (*p*) dynamic marking. The fourth staff is a single melodic line with accents. The fifth staff is a guitar accompaniment with a 4/4 time signature and a pattern of chords and eighth notes.

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